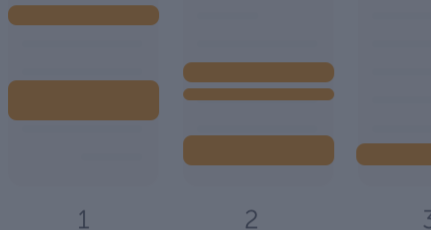


ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



FINDINGS



27 MATCHING TEXT
High similarity of content



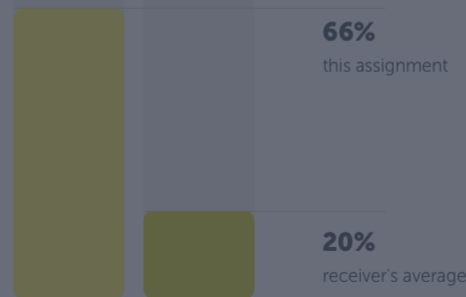
6 WARNINGS
Unusual use of characters

[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)



SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

The Ouriginal Analysis

User Guide

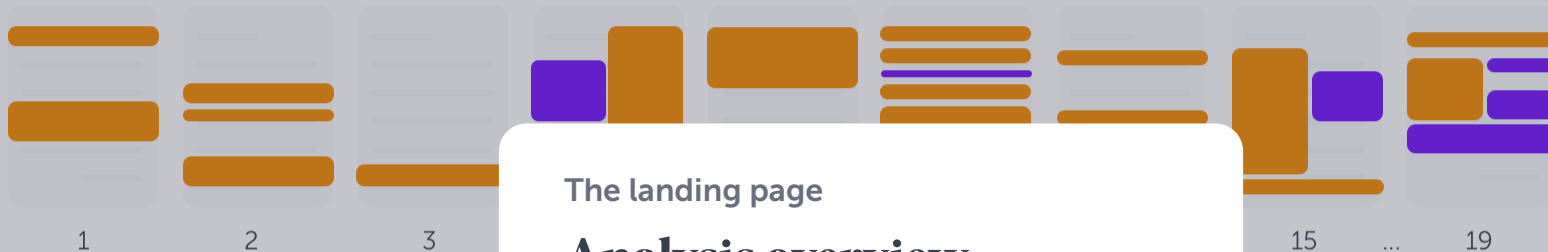
Learn the basics of our redesigned analysis report

To provide the best possible experience for our users, we have redesigned our system so it's more supportive of your needs. This guide takes you through the new interface, step by step.

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



The landing page

Analysis overview

This is where you start to assess the analysis. A summary of the results is presented. Here you will find the number of text matches and warnings, where these were found in the document and the overall similarity percentage.

FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters

[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

this assignment

20%
receiver's average

SUBMISSION DETAILS

SUBMITTER
Information URKUND

FILE
critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

ANALYSIS OVERVIEW

13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



Document Overview Bar

Visualisation of all findings

Quick Options

Reset the report to its original state, download it as a pdf-file or access this help-guide



Findings

Navigation to the findings view or the entire document

FINDINGS

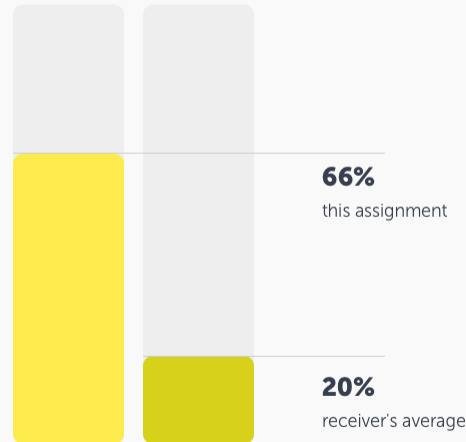
- 27 MATCHING TEXT**
High similarity of content >
- 6 WARNINGS**
Unusual use of characters >

VIEW THE ENTIRE DOCUMENT

Similarity

Text similarity percentage

SIMILARITY



Submission Details

Info about submitted file

SUBMISSION DETAILS

SUBMITTER
Information URKUND

FILE
Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

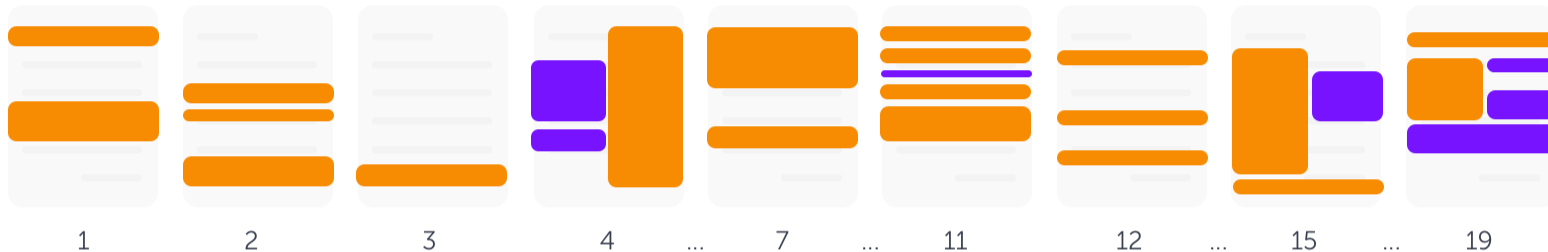
Pro Tips

Tips to help interpret the analysis

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



[VIEW ALL >](#)

FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



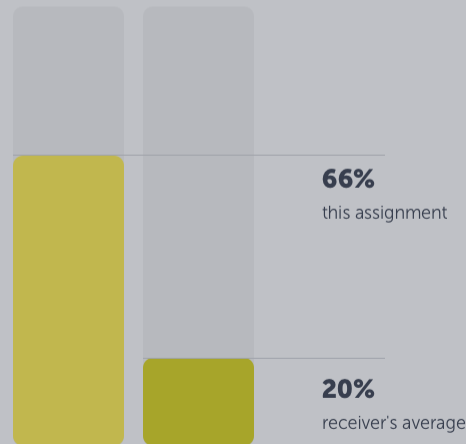
[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

SIMILARITY



Document Overview Bar

Thumbnail pages

Use this bar to have a quick look at the findings in the document. By clicking on a finding, you'll get details about that specific match or warning. And you have the option to investigate it further in the findings view.

Dear Prof. Here is my paper.

With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS

MATCHING BLOCK 65 WORDS
High similarity of content

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on vestibulum vestibulum nibh nibh, vel maximus ex interdum ut. ...

W **Wikipedia.com**
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

FINDINGS **VIEW DETAILS** INCLUDED IN REPORT

27 **MATCHING TEXT**
High similarity of content

6 **WARNINGS**
Unusual use of characters

VIEW THE ENTIRE DOCUMENT

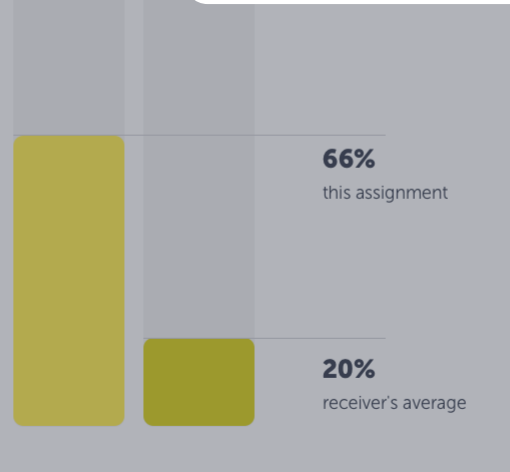
Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

Findings Summary

Matching text or warning snippet

When clicking on a finding in the document overview bar, a snippet of the matching text, or explanation of the warning, will be shown. Head straight to view details of the finding or continue to go through all matches to get a quick overview.



FILE
Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

VIEW ALL

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



VIEW THE ENTIRE DOCUMENT

Findings

Number of findings and navigation

This box tells you how many findings there are in the document. Navigate to Findings view where you can investigate detected findings closely side-by-side with the matching text. We distinguish between Matching Text and Warnings, and you'll reach them separately. If you prefer to go straight to the entire document, with all findings highlighted, click on the big button.



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

DETAILS

JND

y_Of_Moby_Dick.pdf

28:00

Dear Prof. here is my paper.

With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



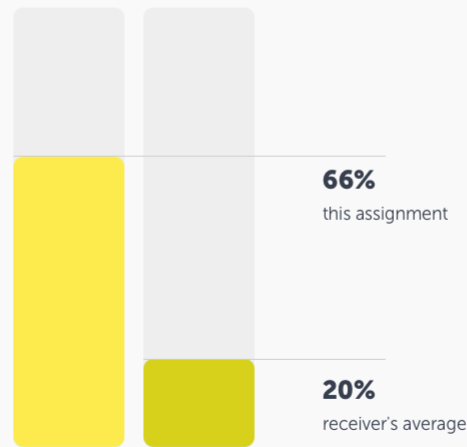
VIEW THE ENTIRE DOCUMENT



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

SIMILARITY



Similarity

Aggregated text similarity

We display two similarities; this assignment's aggregated similarity percentage and the receiver's average similarity, i.e. the average similarity of all submitted documents to this receiver.

MESSAGE

Dear Prof. Here is my paper.
With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



[VIEW THE ENTIRE DOCUMENT](#)

SIMILARITY

Pro Tips

Help to interpret the analysis

Urkbot is here to help you out. It will provide you with document specific tips that can help you interpret the analysis result. This feature is still under development and will be improved further on.

SUBMISSION DETAILS

SUBMITTER
Information URKUND

FILE
Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



VIEW ALL >

FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



VIEW THE ENTIRE DOCUMENT

SIMILARITY

Submission Details

Additional information

Here you'll find all necessary information about the document. Submitter name, file name, time and date of the submission, submission ID and message.

SUBMISSION DETAILS

SUBMITTER
Information URKUND

FILE
Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



Quick Options

Reset report, export to pdf or open guide

The arrow-button will reset the report to its original state (e.g. if you have excluded findings and therefore wish to restore it). If you want to export the analysis as a pdf and download it to your computer, click on the arrow-button. The question mark will open this Quick Start Guide.

FINDINGS



27 MATCHING TEXT
High similarity of content

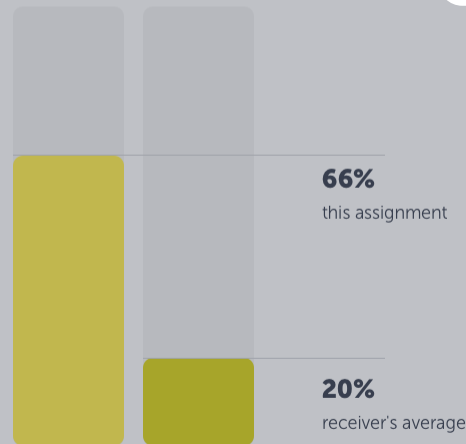


6 WARNINGS
Unusual use of characters



[VIEW THE ENTIRE DOCUMENT](#)

SIMILARITY



FILE

Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON

2018-02-22 T11:28:00

SUBMISSION ID

35826004

WORD COUNT

1166

MESSAGE

Dear Prof. Here is my paper.

With best regards, Marie



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

SUBMITTER	FILE	SIMILARITY
Anna Brown	Critical_Summary_Of_Moby_Dick.pdf	66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes  Brackets  Detailed text differences 



2 / 5

STUDENT'S


I want to emphasize one part of the interaction which is its multi-related concepts: Translanguaging to underscore the necessity to challenge the so-called sociocultural practices. In doing so, I respond to the notion of Translanguaging

Findings Tab

The Findings tab is a new way of assessing the Original analysis. Here you'll see the student's text side-by-side with the matched source text. This way you can focus on going through the matches without having to scroll through the whole document (which you can do through the Entire Document tab).

You reach the Findings tab by clicking on either matches or warnings in the Analysis overview (see slide 6).

lingual language users' social modal and multisensory nature. I... ing Space and Translanguaging... e artificial and ideological divides... nitive approaches to... to some of the criticisms and

 **Wikipedia.com**
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

Header

Report info and navigation

All changes are autosaved



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes



Brackets



Detailed text differences



Show in text

Choose to show quotes, brackets and detailed text differences in text

Profile menu

Sign in, settings and options

2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT



90%

MATCHING TEXT

I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the confusions about the notion of Translanguaging.

Include/exclude

Exclude finding from analysis

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the confusions about the notion of Translanguaging.

Options

Go to source or switch alternative source matches

Types

Navigate between the different types of findings

Side-by-side boxes

Comparison between the submitted text and the matching text

Source

Link to the original source

Alternative sources

Include an alternative source instead



Wikipedia.com

Fetches: 2018-05-01 T17:06:00

Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES



SHOW IN TEXT

Quotes Brackets Detailed text differences

2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT



90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

Types of findings

Navigation between finding types

This is where you navigate between the different finding types - Matching text and Warnings and the Bin (which is where removed findings end up).

W Wikipedia.com
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes



Brackets



Detailed text differences



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT



90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

W **Wikipedia.com**
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

Side-by-side box

Submitted text vs matching text

The text matches are shown with the submitted student text to the left and the text from the matching source to the right. The percentage refers to the text-similarity for this specific block of text.

SUBMITTER	FILE	SIMILARITY
Anna Brown	Critical_Summary_Of_Moby_Dick.pdf	66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes Brackets Detailed text differences

Show in Text

Toggle options

Here you will find the option to highlight quotes, brackets or detailed text differences in the text. You can also change these settings via the profile menu.

2 / 5 **STUDENT'S ASSIGNMENT** INCLUDED IN REPORT

I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

W **Wikipedia.com**
 Fetched: 2018-05-01 T17:06:00
 Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT



Quotes

Brackets

Detailed text differences



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT

90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

Detailed Text Differences

Toggle options

This shows the exact differences between the submitted text and the matching text, by highlighting the differences in the matching text. Words highlighted in yellow means that they have been substituted and red that they have been removed or added.

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES


ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes 

Brackets 

Detailed text differences 



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT



90%

MATCHING TEXT



Include/Exclude Finding

Inactivate findings in the analysis

If you consider a finding too irrelevant, e.g. if its a correctly made quotation, you can choose to exclude the finding from the report. Click on the toggle button and the finding will be changed excluded in report, i.e. will no longer affect the document's aggregated similarity.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

 **Wikipedia.com**
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language> 

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT



Quotes

Brackets

Detailed text differences



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT

90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

Source Info and Link

Link to source document or website

This is the link to the original source. The symbol next to it tells you which type of source it is; W meaning website, SA student assignment and J content from a journal.



Wikipedia.com
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>



+3 ALTERNATIVE SOURCES

SUBMITTER	FILE	SIMILARITY
Anna Brown	Critical_Summary_Of_Moby_Dick.pdf	66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT


TYPES

SHOW IN TEXT



Quotes 

Brackets 

Detailed text differences 

Alternative Sources

You can remove the primary source and switch to an alternative

There could be times when the matching source is not what you expected it to be. No worries! Our system displays the source it deems as most relevant, but keeps overlapping matches as "alternatives", i.e. other sources which contains similarities to this particular block of text.

If you wish to view the alternative matching text, click on alternative sources under the source link or "View alternatives" under the hidden menu.

Including an alternative match will automatically remove the primary match, which will be sent to the bin. You can at any time revert this action by restoring it from the bin.

90%

MATCHING TEXT

One particular aspect of multilingual interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

View alternatives

Go to source



Wikipedia.com

Fetches: 2018-05-01 T17:06:00

Url: <https://en.wikipedia.org/wiki/Language>



+3 ALTERNATIVE SOURCES

SUBMITTER: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES SHOW IN TEXT

Quotes  Brackets  Detailed text differences 

2 / 5



STUDENT'S ASSIGNMENT

I want to emphasize one particular aspect of multiling interaction which is its multimodal and multisensory r related concepts: Translanguaging Space and Transla underscore the necessity to bridge the artificial and ic the so-called sociocultural and the cognitive approac practices. In doing so, I respond to some of the critic the notion of Translanguaging.

SWITCH TO AN ALTERNATIVE OVERLAPPING MATCH

We display the matches our system deems as most relevant. However, you can chose to remove the primary match and include alternative overlapping matches instead. An overlapping match is also a match to this particular section of text but from a source our system has ranked as less relevant.

Select one of the levels below and the matches in it will be set as primary, meaning that they will be included in the report. The current primary match will be sent to the waste bin.

- LEVEL 1
Contains overlapping matches from 1 other source(s) 
- LEVEL 2
Contains overlapping matches from 2 other source(s) 



SAVE AND CONTINUE CANCEL

Switch to an Alternative Overlapping Match

Choose which one to include

If clicking on "View alternatives", you will get the option to choose which alternative source to include.

Alternative matches are bundled in what we call levels, since an overlap could actually be matches from several sources. Expand the level to see which sources are in it and choose which one to include instead.

 **Wikipedia.com**
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language> 

+3 ALTERNATIVE SOURCES

SUBMITTER: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES SHOW IN TEXT



Quotes  Brackets  Detailed text differences 



3 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT 

90%

MATCHING TEXT



No
tha
for
And
Me
on
the
Aec

Exempted Source

When the source text cannot be shown

It may occur that we can't display the text from the original source. This can be due to an agreement with our partners, or if the author has chosen to exempt the content.

The contents of the source document cannot be displayed!

Possible reasons:

1. The document is stored in the URKUND Partner section and is listed as inaccessible. If you do not own this book already, you need to purchase it from the vendor.
2. The document has been exempted as a viewable source in the URKUND Archive by the author.



Demo / exempted.txt
Document: exempted.txt (D35992332)
Submitted by: ondemand@urkund.com
Received by: document.demo@analys.arkund.se



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

GROUPS



REMOVED FINDINGS

TYPE SIMILARITY FINDING SNIPPET



78%

The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. The feel generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms ...

RESTORE

SA

Student Studentsson. "Artificial intelligence" (2019)
student-document.docx



67%

The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. The feel generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms ...

RESTORE

W

Wikipedia contributors. "Artificial intelligence" (2018)
<https://wikipedia.org/artificial-intelligence>



100%

The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. The feel generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms ...

RESTORE

SA

Student Studentsson. "Artificial intelligence" (2019)
student-document.docx



The Findings Bin

Removed findings

This is where you find removed matches, i.e. matches which have been removed due to an alternative match has been included instead. Click "Restore" if you wish to bring it back to the analysis.

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS


SOURCES

ENTIRE DOCUMENT

Header

Navigation and document information

You navigate between findings, sources and entire document via the tabs in the header. Here you'll also find some quick info about the document, export pdf and help.

ferences 

REPORT 

90%


MATCHING TEXT 

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

W

Wikipedia.com

Fetches: 2018-05-01 T17:06:00

Url: <https://en.wikipedia.org/wiki/Language> 

+3 ALTERNATIVE SOURCES

SUBMITTER	FILE	SIMILARITY
Anna Brown	Critical_Summary_Of_Moby_Dick.pdf	66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes

Brackets

Detailed text



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED

I want to emphasize one particular aspect of multilingual language interaction which is its multimodal and multisensory nature. I elaborate on related concepts: Translanguaging Space and Translanguaging Pedagogy. I also underscore the necessity to bridge the artificial and ideological boundaries between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and concerns about the notion of Translanguaging.

confusions about the notion of Translanguaging.



Wikipedia.com
 Fetched: 2018-05-01 T17:06:00
 Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

Profile Menu

Sign in, settings and options

If you have not signed in already, you reach the login page via this menu. You can also change your settings, for example change the language.

SHOW IN TEXT

Quotes

Brackets

Detailed differences

OPTIONS

Export report

Share report

Language

Give feedback to Urkund

Quick Start Guide

Sign in

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

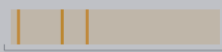

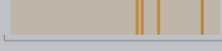
FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY	TYPE	SOURCE NAME	LOCATION IN DOCUMENT
98%	J	"Correlation of ... Author: McPh... Publisher: Scie... Publication da... Identifiers: 12... Keywords: co...	
87%	SA	Assignment_... Submitted by: ... Receiver: Simon Forsberg (simon@analys.orkund.com) Submission date: 02.04.2019 10:17:45+1 Identifiers: 654321 Keywords:	
77%	W	Benefits & risks with artificial intelligence - Future of Life Institute url: https://futureoflife.org/background/benefits-risks-of-artificial-intelligence/ Author: Tegmark, Max Last edited: 2018 Identifiers: Keywords:	

Sources Tab
This is where you will find the list of all the original sources we found during the analysis, i.e. sources in which we found text similarities with the submitted document.

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME

Anna Brown

FILE

Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY

66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY TYPE SOURCE NAME

Source Legend

Shows the source type

Alternative Source

Indicates if there is any alternative sources

Matching Text

Number of matches per source

ALTERNATIVE SOURCES MATCHING TEXT LOCATION IN DOCUMENT

Source List

Navigate to findings view or the entire document

Add a Missing Source

Paste the URL of a source you believe is missing

...or causality - a qualitative investigation of smoking and cancer"
erson, James.
enceDirect by Elsevier
ite: 27.03.2018
456
Keywords: correlation, causality, qualitative, smoking, cancer

+5

3



87%

SA

Assignment_1-MF2085.docx
Submitted by: Hanna Thorwid (hthorwid@kth.se)
Receiver: Simon Forsberg (simon@analys.orkund.com)
Submission date: 02.04.2019 10:17:45+1
Identifiers: 654321
Keywords:

+5

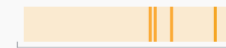
5



...s with artificial intelligence - Future of Life Institute
ureoflife.org/background/benefits-risks-of-artificial-intelligence/
ark, Max
018

+5

4



REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

Location in Document

Shows where in the text the matches has been identified

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS SOURCES WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

The Source List
Identified matching sources
The list of identified sources is now displayed in a separate view. You can view the original source by clicking on one of them in the list.

SOURCE LIST

Table with 6 columns: SIMILARITY, TYPE, SOURCE NAME, ALTERNATIVE SOURCES, MATCHING TEXT, LOCATION IN DOCUMENT. Contains 3 rows of source data with details like author, publisher, and keywords.

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME

Anna Brown

FILE

Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY

66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY TYPE SOURCE NAME

98%

J

"Correlation or causality - a qualitative investigation of

Author: McPherson, James.
Publisher: ScienceDirect by Elsevier
Publication date: 27.03.2018
Identifiers: 123456
Keywords: correlation, causality, qualitative, smoking, cancer

87%

SA

Assignment_1-MF2085.docx

Submitted by: Hanna Thorwid (hthorwid@kth.se)
Receiver: Simon Forsberg (simon@analys.orkund.com)
Submission date: 02.04.2019 10:17:45+1
Identifiers: 654321
Keywords:

77%

W

Benefits & risks with artificial intelligence - Future of Life Institute

url: https://futureoflife.org/background/benefits-risks-of-artificial-intelligence/
Author: Tegmark, Max
Last edited: 2018
Identifiers:
Keywords:

Source Legend

Type of source

These icons tell you what type of source is referred to. W = website, SA = student assignments (documents previously submitted to Ouriginal are stored in our archives) and J = journal.

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY	TYPE	SOURCE NAME	ALTERNATIVE SOURCES	MATCHING TEXT	LOCATION IN DOCUMENT
98%	J	<p>"Correlation or causality - a qualitative investigation of smoking and cancer" Author: McPherson, James. Publisher: ScienceDirect by Elsevier Publication date: 27.03.2018 Identifiers: 123456 Keywords: correlation, causality, qualitative, smoking, cancer</p>	+5	3	
87%	SA	<p>Assignment_1-MF2085.docx Submitted by: Hanna Thorwid (hthorwid@...) Receiver: Simon Forsberg (simon@analys...) Submission date: 02.04.2019 10:17:45+1... Identifiers: 654321 Keywords:</p>			
77%	W	<p>Benefits & risks with artificial intelligenc url: https://futureoflife.org/background/... Author: Tegmark, Max Last edited: 2018 Identifiers: Keywords:</p>			

Location in Document

Where we found the matches

This bar shows where the matches to a specific source occurred in the document. Click on a highlight to display a summary of the match and head directly to findings details.

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME

Anna Brown

FILE

Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY

66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY

98%

Alternative Source

Alternatives to the primary source

When an analysed text displays similarities with several sources, our system displays the most relevant one, based on the ranking of our algorithms. However, you will find the alternative overlapping sources, i.e. sources which also contains similarities to a particular block of text, here.

Click on the arrow to expand the container and view more details.

87%

77%

ALTERNATIVE SOURCES

+5

+5

+5

MATCHING TEXT

3

5

4

LOCATION IN DOCUMENT

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME

Anna Brown

FILE

Critical_Summary_Of_Moby_Dick.pdf

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY TYPE SOURCE NAME

Exclude a Source or switch to an Alternative

Omit irrelevant sources or swap to another

You can choose to omit a source from the analysis if you wish. Simply click on the toggle button or the menu hidden under the three dots and the source will be excluded from the analysis. When omitting the primary source and its matches, you'll be asked if you want to include an alternative source instead. You can also switch to an alternative source by using the hidden menu.

98%

J

"Correlation or causality - a qualitative investigation of smoking and cancer"

Author: McPherson, James.
Publisher: ScienceDirect by Elsevier
Publication date: 27.03.2018
Identifiers: 123456
Keywords: correlation, causality, qualitative, smoking, cancer

+2 ^

3



⋮

PRIMARY SOURCE



"Correlation or causality - a qualitative investigation of smoking and cancer" by McPerson, James

⋮

ALTERNATIVE SOURCES

91% "Why smoking will kill you in the long-term" by Wonder, Stevie

⋮

86% "Smoking amongst teens in OECD countries" by Waters, Muddy

⋮

87%

SA

Assignment_1-MF2085.docx

Submitted by: Hanna Thorwid (hthorwid@kth.se)
Receiver: Simon Forsberg (simon@analys.arkund.com)
Submission date: 02.04.2019 10:17:45+1
Identifiers: 654321
Keywords:

+5 v

5



⋮

77%

W

Benefits & risks with artificial intelligence - Future of Life Institute

url: https://futureoflife.org/background/benefits-risks-of-artificial-intelligence/

+0 v

4



⋮

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY	TYPE	SOURCE NAME	ALTERNATIVE SOURCES	MATCHING TEXT	LOCATION IN DOCUMENT
98%	J	"Correlation or causality - a qualitative investigation of smoking and cancer" Author: McPherson, James. Publisher: ScienceDirect by Elsevier Publication date: 27.03.2018 Identifiers: 123456 Keywords: correlation, causality, qualitative, smoking, cancer	+5	3	
87%	SA	Assignment_1-MF2085.docx Submitted by: Hanna Thorwid (hthorwid@kth.se) Receiver: Simon Forsberg (simon@analys.urkund.com) Submission date: 02.04.2019 10:17:45+1 Identifiers: 654321 Keywords:	+5	5	
77%	W	Benefits & risks with artificial intelligence - Future of Life Institute url: https://futureoflife.org/background/benefits-risks-of-artificial-intelli Author: Tegmark, Max Last edited: 2018 Identifiers: Keywords:			

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

Add a Missing Source

Add URL of a source you believe is missing

Do you believe that there is a source missing, e.g. if you are quite certain that a particular source has been used? Place the URL of that source in the input field and a request to index it will be sent to us.

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

Entire Document Tab

The submitted document is shown in its entirety here. All findings are highlighted in the text, allowing you to do a side-by-side comparison.

*** This text is a demo text to show the

Desmond Demonades and Marie Moran

The dangers of Diving

The Greek archipelago, this nautical Ede
Lego box of undiscovered treasures and
last recovered" by the renowned free div

free and a
but now at
ven, but it

John D. Ives, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced protectionism around the Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was based, wisely so, on the fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."

One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the Battle of Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek cultural treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being released until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from wrecks or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jaque Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by a the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

Finding highlights

Coloured parts of document indicate matching text or warnings

Document with findings

The entire submitted document with findings highlighted in the text

The Greek archipelago, this nautical Eden for the world divers. Clear water with meters and meters of the free and unobstructed visibility. In principle shark free and a Lego box of undiscovered treasures and sunken cities and lower ships from the Phoenician, Egyptian, Greek and Roman times. A "paradise that was lost but now at last recovered" by the renowned free diver and poet Geoffrey van Spladoosh once put it, (1) Now, however, it is not really free access to the kingdom of heaven, but it is one that is controlled and checked very hard by the Greek authorities and its naval forces, although the situation is beginning to improve.

John D. Iwe, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced protectionism around the Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was based, wisely so, on the fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."

One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the war in Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being picked up until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from sunken or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jaque Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by a the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.



Finding icons

Click to view the matching source text side-by-side



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

*** This text is a demo text to show the anti-plagiarism system URKUNDS' function ***

Desmond Demonades and Marie Moran, Demonstration University

The dangers of Diving

The Greek archipelago, this nautical Eden for the world divers. Clear water with meters and meters of the free and unobstructed visibility. Lego box of undiscovered treasures and sunken cities and lower ships from the Phoenician, Egyptian, Greek and Roman times. A "paradise last recovered" by the renowned free diver and poet Geoffrey van Spladoosh once put it, (1) Now, however, it is not really free access to this is one that is controlled and checked very hard by the Greek authorities and its naval forces, although the situation is beginning to improve.

John D. Ives, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was a fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."

One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the Battle of Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek cultural treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being released until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from wrecks or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jaque Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by a the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.

The Entire Document

Submitted text with findings highlighted

This is the submitted document in its entirety. Matching text and warnings are highlighted both by colour in the text, and by corresponding icons to the right.



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

*** This text is a demo text to show the anti-plagiarism system URKUNDS' function ***

Desmond Demonades and Marie Moran, Demonstration University

The dangers of Diving

The Greek archipelago, this nautical Eden for the world divers. Clear water with meters and meters of Lego box of undiscovered treasures and sunken cities and lower ships from the Phoenician, Egyptian last recovered" by the renowned free diver and poet Geoffrey van Spladoosh once put it, (1) Now, however, is one that is controlled and checked very hard by the Greek authorities and its naval forces, although the situation is beginning to improve.

John D. Iwe, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced protectionism around the Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was based, wisely so, on the fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."

One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the Battle of Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek cultural treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being released until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from wrecks or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jaque Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by a the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.

Highlighted Findings

Matching text or warnings

The findings are highlighted in the text. Orange means Matching text and purple means a warning. Click on the Finding icon to open the side-by-side comparison.



SHOW

Quotes

Brackets

Detailed text differences

Side-by-Side Comparison

Compare student text with the source text

When clicking on the finding icon, the matching source text (or the warning explanation) is shown to the right of the submitted text. This way, you can do a side-by-side comparison. Toggle on detailed text differences to make sure you don't miss anything important.

Skip to next finding by using the pagination on the sides or the arrows on your keyboard.

*** This text is a demo text to show the anti-plagiarism system URKUNDS' function ***

1 / 11

STUDENT'S ASSIGNMENT

INCLUDE IN REPORT

94%

MATCHING TEXT

The diver may complain of vertigo or headache, unusual fatigue or tiredness. He or she may have a rash, pain in one or more joints, muscular weakness or tingling in the arms or legs or paralysis. Less often; shock, difficulties with breathing, unconsciousness or death may be seen. The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. (5) In practice this means symptoms that appear more than 24 hours after the dive are probably not decompression sickness. An exception is if the diver has travelled in an aircraft or has been travelling in the mountains. Under these circumstances, low pressure can still trigger decompression sickness more than 24 hours after the last dive. As a result, it is wise not to fly within 24 hours of a deep dive.

The diver complains of headache or vertigo, unusual fatigue or tiredness. The diver gets pain in her joints, and tingling in the arms or legs or paralysis. Less often, breathing difficulties, shock or death may be seen. The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. In practice this means symptoms that appear more than 24 hours after the dive are probably not decompression sickness. An exception is if the diver has travelled in an aircraft or has been travelling in the mountains. Under these circumstances, low pressure can still trigger decompression sickness more than 24 hours after the last dive. As a result, it is wise not to fly within 24 hours of a deep dive.

"Correlation or causality - a qualitative investigation of smoking ...

Author: McPherson, James.
Publisher: ScienceDirect by Elsevier
Publication date: 27.03.2018
Identifiers: 123456
Keywords: correlation, causality, cancer, smoking ...

SA

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.



ANALYSIS OVERVIEW



6 PAGES OUT OF TOTAL 7 PAGES CONTAIN FINDINGS



That's it!

Do you have any other questions regarding the Ouriginal system?

Don't hesitate to contact us

FINDINGS



14 MATCHING TEXT
High similarity of content



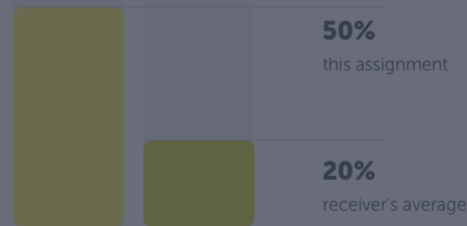
3 WARNINGS
Suspicious attempts to cheat

[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 50% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)



STUDENT DETAILS

SUBMITTER
Information URKUND
E
tical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie